

The Photographer

Jeremy & Helen Rawson

Lively *Group 1*

Voice

The pho - to-gra-pher is an or-ga-nised chap!
The pho - to-gra-pher is a ma-gi - cal chap!

Piano

His e - quip-ment takes him a long time to set up, A
He takes the glass plate from the ca-me-ra back And

great big black cam-'ra sits on a tri - pod, A lens poin-ting for - ward, a
shuts him - slef in to a small dark-ened room. There he will soak it in

The musical score is written for a voice and piano. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Lively'. The score is divided into three systems. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the final two lines. The piano part features a consistent accompaniment of eighth-note chords in the right hand and a bass line in the left hand. The voice part has lyrics written below the notes.

plate at the back, It's a marv-'lous con-trap-tion that looks ve-ry odd!
che-mi-cal li-quids More dan-g'rous than wa-ter it's safe to as-sume!

The fa-mi-ly group he tries to ar-range, Some
Then shin-ing a light through the ne-ga-tive plate On to

stood and some sat; keep still and don't laugh! He looks at the plate at the
pa-per that's coat-ed in che-mi-cals too. The pa-per is soaked in the

back of his cam-'ra That some-how he'll turn to a pho-to-graph, Oh the Pho-
che-mi-cal bath Til the fa-mi-ly pic-ture comes clear in-to view, The Pho-

Group 2

to-gra-pher is an or-gan-ised chap! Where shall I stand, then?
to-gra-pher is a ma-gi-cal chap! Put it in a frame now

Who will be sit-ting down? Should I be near you?
Send it to the fa-mi-ly. A per-manent re-min-der For

Don't smile and don't frown!
fu-ture peo-ple to see. Let the pho-to-gra-pher
Wow! What a pho-to-graph!

Tell us where to go He knows the right way To
Al-most ma-gic! Is-n't it a mar-vel, This

make a good pho - to, To take a good pho - to.
pro - cess pho - to - gra - phic? This pro - cess pho - to gra - phic?

Group 1

Group 2

The pho - to-gra-pher is an or-ga-nised chap!
The pho - to-gra-pher is a ma-gi - cal chap!

His e - quip-ment takes him a long time to set up, A
He takes the glass plate from the ca-me-ra back And

Where Put it shall I a

great big black cam-'ra sits on a tri - pod, A lens poin-ting for - ward, a
 shuts him - slef in to a small dark-ened room. There he will soak it in

stand, then? Who Send it will be sit - ting down? A
 frame now now the fa - mi - ly.

plate at the back, It's a marv' - lous con-trap-tion that looks ve - ry odd!
 che-mi - cal li - quids More dan - g'rous than wa - ter it's safe to as - sume!

Should I be near you? Don't smile and don't
 per - ma - nent re - min - der For fu - ture peo - ple to

The fa - mi - ly group he tries to ar - range, Some
 Then shin-ing a light through the ne - ga - tive plate On to

frown!
 see.

Let the pho - to - gra - pher
 Wow! What a pho - to - graph!

stood and some sat; keep still and don't laugh! He looks at the plate at the
 pa - per that's coat-ed in che - mi - cals too. The pa - per is soaked in the

Tell us where to go He knows the
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 che - mi - cal bath Til the fa - mi - ly pic - ture comes clear in - to view,

right mar - way vel, To This make pro - cess a good to - pho gra - to.
 mar - way vel, To This make pro - cess a good to - pho gra - phic?

1. the Pho - to - gra - pher is an a or - gan - ised chap!
 The Pho - to - gra - pher is an a ma - gi - cal chap!

2. the Pho - to - gra - pher is an a or - gan - ised chap!
 The Pho - to - gra - pher is an a ma - gi - cal chap!